**Central Park Livingston**

**Sound Crew:**

Lead Engineer

Rosemary Haskins:

615-594-4040

e: [WWEPublishing@gmail.com](mailto:WWEPublishing@gmail.com)

Assistant Engineer

Coy Howell:

931-260-7431

e: [forestrecording777@gmail.com](mailto:forestrecording777@gmail.com)

**About your band…**

**Name of band: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Show Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_**

**Load In Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sound check: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Lead Contact**

**\*name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*phone #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*e-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Website:**

**Facebook:**

**Twitter: @**

**Number of people in the band: \_\_\_\_\_\_\_\_\_\_**

**What is your instrumentation?**

**Name and Instrument of each band member:**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Vox: Y / N**

**What are your sound needs?**

**Drums:**

**\*How many pieces are in your kit?**

**\*Will the standard Kick, Snare, and 2 Overheads mic’ing technique work for your kit?**

**Y / N**

**If not, what do you need?**

**Total number of mics needed for kit?: \_\_\_\_\_\_\_\_\_\_**

**\*Will you be using any electronic drums? Y / N**

**\*If so, number of direct inputs needed: \_\_\_\_\_\_\_\_\_\_**

**\* Will you be bringing any specialty mics?: Y / N**

**If so, what kind?**

**Manufacturer:**

**Model #:**

**Bass:**

**\*Will you be running direct, through an amp, or both?**

**Please circle one: DI Amp Both**

**\*Electric, Standup, Acoustic**

**Please circle those applicable: Electric Standup Acoustic**

**Any other special instructions?**

**Guitars:**

**\* Number of Electric Guitars: \_\_\_\_\_\_\_\_\_\_**

**\* Number of Amps: \_\_\_\_\_\_\_\_\_\_**

**\* Number of acoustic guitars: \_\_\_\_\_\_\_\_\_\_**

**\* Number of DI inputs needed: \_\_\_\_\_\_\_\_\_\_**

**\*Number of close mic’d acoustics: \_\_\_\_\_\_\_\_\_\_**

**Any other special instructions?**

**Keys:**

**\*Number of stereo keyboard inputs: \_\_\_\_\_\_\_\_\_\_**

**\*Number of mono keyboard inputs: \_\_\_\_\_\_\_\_\_**

**Any other special instructions?**

**Other Instruments Needing Direct Input:**

**Please indicate if they are stereo or mono ( S / M )**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( S / M )**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( S / M )**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( S / M )**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ( S / M )**

**Other Acoustic Instruments that need to be close mic’d:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Any other special instructions?**

**Vocals:**

**\* Number of Female Vocalists \_\_\_\_\_\_\_\_\_\_**

**\* Number of Male Vocalists \_\_\_\_\_\_\_\_\_\_**

**\* Will you be bringing any specialty mics? \_\_\_\_\_\_\_\_\_\_**

**If so, what kind?**

**Manufacturer:**

**Model #:**

**\*Do you use any specialty effects for vocals, other than reverb?**

**Y / N**

**Type:**

**Any other special instructions?**

**Is there anything else the audio engineer needs to be aware of?**

**What are your video needs?**

**Will you be using any videos in your performance? Y / N**

**If so, what format will they be in? (.avi, .mp4, .xvid, etc.)**

**Are there any special instructions for your video needs?**

**What are your lighting needs?**

**Are there any special instructions for your lighting needs?**

**Is there anyone in your band that requests NO strobe lighting effects due to medical illness?**

**Y / N**

**Can you think of anything we’ve missed? If so, add it below:**